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Bio

Kismet is an indie rock quintet originated from Utrecht, the Netherlands. Influenced by the likes of Cursive, Depeche Mode, Blonde Redhead and The Get Up Kids, the group was founded in the winter of 2002. After releasing two EPs the bands line-up solidified in 2006 and Kismet started focussing on a debut full-length album. This record, titled 'Hiatus', was released on Beep! Beep! Back up the Truck in february 2009.

Kismets sound is characterized by their dynamic compositions, combining complicated songstructures with a seamless melody and catchy vocals.

Current members

Temy	Vocals, Guitar
Nicolai	Guitar
Rogier	Bassguitar
Timothy	Keys
Boudewijn	Drums

Info

Origin	Utrecht, the Netherlands
Genre	Indie rock
Years active	2002–present
Label(s)	Beep! Beep! Back up the Truck
Website	www.kismetmusic.nl www.myspace.com/kismetutrecht



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Hiatus (BEEP003 - 2009):

In 2008 Kismet entered the studio with critically acclaimed producer Menno Bakker. After a recording proces of one year the album was mastered by Zlaya Hadzic, known for his work with Sonic Youth, Karate and the In the Fishtank project.

Hiatus is to be the first full-length album by Kismet, after having released two EPs previously. The album title is based on the announced departure of a band member for an indefinite period of time which was the main reason of recording the album.

Hiatus is available as a free download as well as an impressively designed hardcopy.

1. White castle
2. We are all so busy
3. Holiday
4. TV on
5. Send me a note
6. All is good
7. Brighter weather
8. Phnom penh 1974
9. Same story, different name

Produced by Menno Bakker & Kismet.

Recorded and mixed at Bunt Studio.

Mastered by Zlaya Hadzich & Menno Bakker at Studio 150.

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Press, 'Hiatus'

- *8WEEKLY* | *Rutger van Meeuwen* -

"This Utrecht-based band surprises with a coherent sound that gives us that typical post-rock feel. A prominent rhythm-section, pointy and slightly melancholic guitars and a singer who oozes boyish charm and does not shy away from tormented howls. The production is more than OK. It is of high quality, but without the artificial feel of all kinds of productional tricks that a lot of releases from bigger acts suffer from. It feels like the band is playing right in front of you, with a special role for the very sonorous bass-sound. With 'Hiatus', Kismet delivered a very strong album; an original piece of art that stands out because of strong compositions, a real melodic feel and a sincere sound. Kismet is a real addition to the Dutch alternative music scene and, with a bit of luck, will become an impetus for the flourishing underground indie-scene."

- *File Under* -

"Kismet operates in the same vein of The Get Up Kids' spirituous record 'Something To Write Home About'. It does not take much effort to hear Dismemberment Plan and Fireside influences in these nine songs, either. But alas, those are three great bands who – much to my dislike – don't seem to be operating a lot anymore these days. Moreover, such a melting pot still results in an original work of art. For that matter, I welcome Kismet's "Hiatus" with open arms, as these lads from Utrecht are not inferior to aforementioned bands at all."

- *MusicFrom.nl* –

"This band is tight and knows how to accentuate well. On some occasions it resembles the manic music of The Mars Volta, even more so when the singer goes all-out. Contrary to Omar Alfredo Rodriguez-Lopez and his band, the pace on 'Hiatus' is somewhat slower. But that's okay. The structure of the songs stand out more, the listening sessions are less exhausting and it certainly is accessible for a broader audience.

The individual bandmembers all play very well. Sections segue nicely into one another and the overall playing is tight. Especially the drummer is very creative. His specific style combined with the wall of sound from the bassplayer gives the album its very own sound. Add the good production, crystal-clear vocals from the singer, melodic guitar parts and you have a formula that is bound to be successful.

Kismet is good and now that the debut album is out, it goes without a doubt that many doors will open for these talented lads from Utrecht."



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- *Nu.nl* -

“Kismet delivered a strong and original debutalbum with ‘Hiatus’. Throughout the whole record you hear this nice melancholy, the feeling that something is lost but can still be gained. The catchy choruses stick with you even after only one listen. Immediately the songs are stuck in your head but without getting cliché at any point. Even after multiple listens Kismet still captivates. Put more boldly, the album grows with each play en pours into your system as the blue rain on the cover. This is certainly true for songs as ‘We Are All So Busy’, ‘Holiday’ and ‘Phnom Penh 1974’ that could instantly become high-rotation on alternative radiostations. With this debut, Kismet will place itself prominently in the Dutch music scene. Which is both well-deserved and inevitable.”

- *LiveXS | Miguel Thannhauser* -

“The quintet clearly put a lot of effort into this LP. Having recorded with Menno Bakker in the famous Bunt Studios in Utrecht, Kismet now presents a very mature indierecord that can easily compete in the higher regions of the genre. Nine tracks that sound influenced by The Get Up Kids, Thursday and Minus The Bear, with guitarparts that sometimes have the same intensity as Hot Snakes. The songs seem poppy at first, but actually they have a lot more depth. Therefore it will take some time before you’ll “get” Hiatus, but once it happens you realize that although there are plenty or even too many of this kind of bands in Holland, very few are as good as Kismet.”

- *RifRaf* -

“‘Back to the nineties’ has become a phrase that brings back haunting mental pictures of mega-raves full of carnivalesque party-animals who are freaking out on music which was shitty even in ‘98. Records like ‘Hiatus’ by the Utrecht-based band Kismet offer a whole other kind of musical trip to the nineties. One to the glory days of emo and indierock. A time when bands such as Get Up Kids, Koufax, Hey Mercedes, Joshua, Chamberlain, and Appleseed cast where at their best. Kismet plays a bunch of great indiepop-rock tunes that would be fitting for Doghouse Records or Vagrant. Beautiful melodies, now and again punchy riffs, strongly developed rocksongs that are delivered with nice nuances and to top it off a very good voice. Strong material!”



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- *3VOOR12 UTRECHT (Live)* –

“The audience is in for a treat the next 40 minutes. The energetic songs are presented with a lot of fun and all laughs, but even the heavier songs or parts are delivered to the audience on a wave of excitement. Halfway through the concert the bandmembers leave the stage when vocalist/guitarist Temy Phem starts playing the song ‘Phnom Penh 1974’. An emotional piece for the singer seeping by the tears in his eyes, although they never weaken the performance. The set ends with the final albumtrack. With ‘Same Story, Different Name’ the strong show is ended; the band has proven to be ready for their plans to conquer the Netherlands.”

- *3VOOR12 TILBURG (Live)* | *Auke de Vries* -

“The relatively unknown band Kismet replaced The Walt in Cul de Sac last Thursdaynight. Which was not too bad, as Kismet managed to let the audience completely forget about The Walt. With its short, tight set Kismet really impressed.

Kismet start off heavy, with a sound that at first resembles postrockbands such as Mogwai. The band starts off strong, with two guitars providing punchy riffs and an occasional wall of distortion. As time goes by, The Cure shines through more and more and ‘the song’ turns out to be the core element of the music by these Utrecht-based gents.

The vocals are the most impressive. Even though the band is well-rehearsed and the rhythmsection is really tight, in a semi-acoustic song singer Temy Phem shows that he can captivate the complete venue with his crystal clear voice without using a microphone.”