

Technical Rider - NIKOO -

- The System

Must be goooooood, 105 dBa slow at FOH position

- The Gear

- 2x31-band equalizer (klark-teknik / xta)
- 5 gates with bypass.
- 7 quality compressors.
- At least 2 multi-fx, prefer 3 (lexicon pcm, yamaha spx90/990/2000, tc m2000)
- 1 delay (tc d-two, roland sde3000), with tap.

- Monitors

Minimum of 6 groups with dedicated 31-band EQ , 2 Wedges a group (Drumfill will do).
In case of monitoring from stage we would love to abuse the ears of monitor person from the venue.

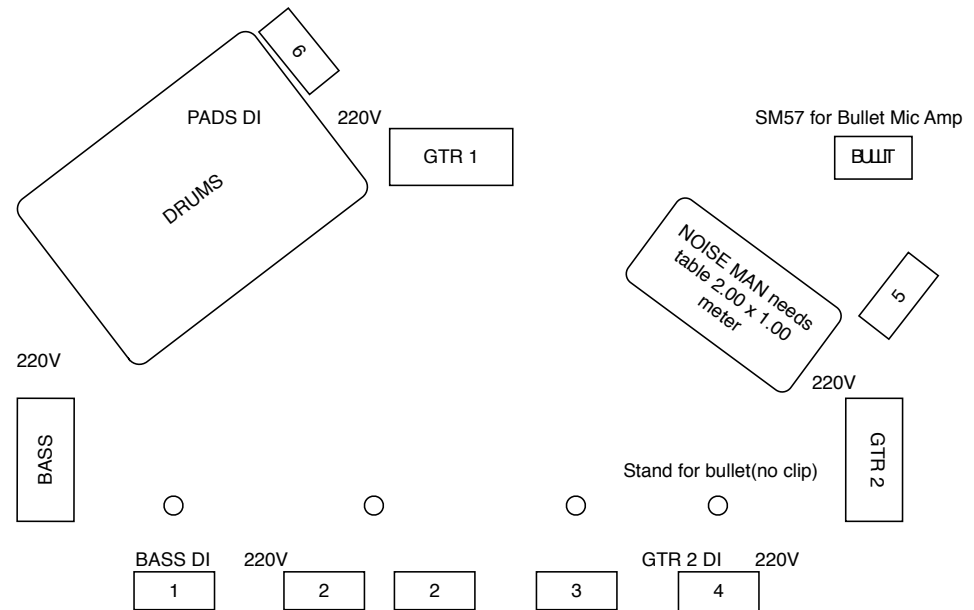
1	kick	b52	gate
2	snare	sm57	comp
3	snare bot	sm57	gate
4	hh	anything	
5	floor	421	gate
6	oh	what's in	
7	oh	store	
8	bass	di (stage front)	comp
9	bass	d12*	comp
10	gtr 1 amp	e509	
11	gtr 2 amp	sm57	
12	gtr 2 line	di (stage front)	
13	noise 1 mix l	di	
14	noise 2 mix r	di	
15	pads	di (drums)	
16	voc l	b57	comp
17	voc c	b57	comp
18	voc r	b57	comp
19	voc bullit amp	sm57	
20	fx return dist.box		foh
21	group out return with comp on group insert.		

- Lights

Under Construction

- Our stuff

- Standard Drumkit.
- Roland spd pads (drums)
- Ampeg V4 with Fender 2 x 15" JBL cabinet
- Fender Twin Amp
- Fender Prosonic
- Noise man brings a lot of gear **and therefore needs a table from the venue. (1.50 x 0.75)**
- Bullet mic through Vox Pathfinder on the rear of the stage, as far away as possible aimed at the back of the stage. This amp needs a sm57. For the mic itself we need a stand (no clip).



We bring our own FOH engineer.
For questions about this rider,

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