

## RIDER: Technical + Catering/Hospitality

Tour management: David +49 176 931 946 78 / [weingartner.david@googlemail.com](mailto:weingartner.david@googlemail.com)

Band: Geert +31 6 430 87 873 / [theblackatlantic@gmail.com](mailto:theblackatlantic@gmail.com)

Management: Boudewijn +31 6 411 98 370 / [boudewijn@beepbeep.nl](mailto:boudewijn@beepbeep.nl)

### On stage: channel/input list

Channel	Instrument	Suggestions   Remarks
1	Kick drum	Shure Beta52, EV RE20 or similar. <u>Needs to sound warm and low.</u> Little attack.
2	Snare drum	Shure SM57 or similar. Slight reverb.
3	Hi-Hat	Overhead mic
4	Rack tom	Sennheiser 421 or E604 (on top). <u>No gate unless necessary.</u> Short reverb.
5	Floor tom #1 (drumkit)	Sennheiser 421 or E604 (on top). <u>No gate unless necessary.</u> Shorter reverb.
6	Ride cymbal	Overhead mic
7	Crash cymbal	Overhead mic
8	Floor tom #2 (lead vox)	Sennheiser 421 or E604 (on top). This tom functions as a 2nd percussive bass drum. It needs to sound warm and low. Very little attack.  <u>No gate; unless necessary</u> Longer reverb.
9	Shaker	Preferably small condenser mic, otherwise SM57
10	Bass guitar	DI
11	Bass amp	optional
12	Vox ACC30 amp + 4 x12" cab	Shure SM57
13	Vox 12" combo amp	Shure SM57
14	Acoustic + 2 <sup>nd</sup> Electric Guitar	DI / mono, little reverb
15 + 16	Nord Keyboard	DI / stereo, no FX
17	Ukulele	DI / mono, little reverb
18	Concertina accordeon	SM57
19 Front vocals (mid Left)		Shure SM58 Beta or a condenser like beta87a or kms105. <i>lots of reverb</i>
20 Front vocals (mid Right)		SM7 or Shure SM58 or condenser like beta87a or kms105. <i>lots of reverb</i>
21 Vocals by keyboard (stage Right)		SM7 or Shure SM58 or condenser like beta87a or kms105. <i>lots of reverb</i>

## Soundcheck

### **Minimum: 1 hour soundcheck.**

The promoter agrees to ensure that the artist will have full sound check. note: The artist travels with their own FOH engineer. The promoter is responsible for delivering the personnel for the monitor stage lighting.

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## Backline

Drums: 1 Drumkit: 22" bass , 18"floor, 16"floor, 14" racktom, snare, hihat, 3 x cymbals

Bass + amp: 1 Squire bass guitar played through Ashdown 15" combo amp

Guitars + amp: 1 Fender Telecaster played through VOX ACC30 head + 4x12" VOX cabinet

1 Taylor semi-acoustic guitar played through VOX 12" combo amp

1 Fender Toronado electric guitar also through VOX 12" combo amp

1 Kala semi-acoustic Tenor ukulele

Keyboard: 1 Nord Electro 3 keyboard

Small instruments: 1 Concertina accordeon, 1 shaker

## Lights + Effects

Lights should be ambient, organic and atmospheric. Please use your own creativity depending on the possibilities. Preferred colours are: white, yellow, blue and green.

No stroboscopes.

Use smoke effect sparsely for lighting purposes only.